

Disney Conservation Fund Frequently Asked Questions



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WHO IS MY CONTACT?

1. What criteria are used to evaluate each proposal?

- The proposal should be cooperative in nature and may have matching funds.
- The proposal should clearly contribute to the conservation of endangered or threatened species in the wild, their habitats and engage the communities that surround them through community-based education programs or support sustainable community development projects that assist people in protecting nature.
- The proposal should build on previous work including an established commitment to a conservation program OR is well suited to become or contribute to a long-term conservation program.
- The principle investigator affirms that the welfare of the animals identified in this study is not compromised. Specifically, the principle investigator affirms that:
 - Capture/restraint techniques minimize stress and the potential for physical injury or psychological harm
 - Immobilization/anesthesia is done under the direct supervision of a veterinarian or other trained professional
 - Exposure to noxious stimuli and presumptive negative effects are minimized with administration of anesthetic and/or analgesic agents where appropriate

2. What are the priority considerations for the Disney Conservation Fund?

The Disney Conservation Fund gives priority consideration to holistic programs addressing a significant conservation need (or projects that are part of a program) which reflect:

- Education and community engagement, including measuring results (see below for additional information on expectations for education components)
- Sustainable development programs directly connected to protecting species and habitats
- Scientific field studies on species and habitats (the Disney Conservation Fund does not fund ex-situ projects/project components)
- Although the fund recognizes that basic science is a critical first step in conservation initiatives, preference is given to projects where there is a significant conservation action component

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The Disney Conservation Fund supports programs and projects around the world, with programs in 115 different countries receiving support thus far.

The fund also seeks to support projects taking place in areas where Disney has a significant business focus, including the regions below:

Region	Priority Areas *
Africa	South Africa
Asia	China, India, Indonesia, Japan
Central/South America	Argentina, Brazil, Costa Rica, Colombia, Chile, Ecuador, Peru, Galapagos Islands The Bahamas/ Caribbean: Antigua, Barbados, Castaway Cay, Cayman Islands, Grenada, Jamaica, Nassau, St. Lucia, St. Kitts, Puerto Rico, St. Maarten, St. Thomas
Europe/Australia	Australia, Denmark, Finland, France, England, Germany, Italy, Netherlands, Norway, Spain, Sweden, Portugal, Poland, United Kingdom/ Ireland, countries in Western Europe
Marine	Alaska, Australia, California, China, Eastern Gulf of Mexico (especially in/near Florida), Hawaii, Indo-Pacific, and Western Atlantic; will also consider marine projects occurring near other priority countries/states listed. *All projects focused on marine species and fully-aquatic species will be considered by our Marine committee. (i.e. sea turtles in The Bahamas, fish in the Amazon River)
North America	Canada: Alberta, British Columbia (Vancouver), New Brunswick, Nova Scotia Mexico USA: Alaska, California, Connecticut, Florida, Georgia, Hawaii, Illinois, Maine, New York, North Carolina, Pennsylvania, South Carolina, Texas, Washington

**Note this list is subject to change*

We will also consider support for projects focused on species/habitats featured at Disney's Animal Kingdom or The Seas with Nemo and Friends at Epcot. If you are interested in applying for conservation funding but your project takes place outside of the above priority areas, please contact the DCF team at Corp.Conservation@disney.com to share the country where your project takes place and the species you are focused on to see if it may be considered.

TIMELINE

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3. What is the timeline for Disney Conservation Fund funding?

Inquiry Deadline: 11:59pm, EST, November 17th, 2017

Invitations Distributed: December 2017-January 2018

Proposals Due: 11:59pm, EST, February 16th, 2018

Evaluation Completed: August 2018

Processing/Notifications/Check Distribution: August-September, 2018

Mid-Term Report Deadline for 2018 Grant Recipients:
November 2019, check Cybergrants for exact date

Final Report Deadline for 2018 Grant Recipients:
November 2020, check Cybergrants for exact date

Please do not contact us any earlier than August 31st, 2018 regarding the status of your proposal. It is our policy to notify all applicants at the same time regarding the status of their application.

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Conservation Hero Applications can be submitted from March-April each year with annual selections announced shortly after annual conservation grant announcements. Visit www.disney.com/conservation to review previously awarded Heroes. Please contact Corp.Conservation@disney.com if you would like to nominate a Hero during the next cycle and we will add you to our invitation list.

4. When is the application due?

The deadline the proposal is to be received is: **11:59pm, EST, February 16, 2018**. Late or faxed proposals cannot be considered out of fairness to others. Please note Disney Conservation Fund or CyberGrants support will NOT be available after 1800 hours on this date.

ELIGIBILITY AND APPLICATIONS

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5. How do I receive an invitation to apply?

To receive an invitation for the next annual grant application year, please complete an [application inquiry](#) in our Cybergrants online system between early October 2017 – November 17, 2017. An invitation code is not required to submit an inquiry. **Our inquiry deadline for the next funding cycle is 11:59pm, EST, November 17th, 2017. Inquiries received after this time will not be considered.**

Inquiries will be reviewed starting in November 2017. Formal application is by invitation only.

Non-US Organizations: If your inquiry is approved by our committee, you will be asked to request validation through Tech Soup validation services as a next step. Validation could take 5-20 days. After submitting your inquiry, please look for an update email from Corp.Conservation@disney.com in December.

Emergency Funding: The Disney Conservation Fund has a long history of supporting organizations working with communities to prepare for and respond to disasters or conservation emergencies. The Disney Conservation Fund is proud to be supporting the International Fund for Animal Welfare (IFAW) to help carry forward this commitment to helping communities and animals when they need it the most. For more information on how to apply for an IFAW Disaster Response Grant and the program criteria please visit the [IFAW website](#).

6. Are individuals, universities and government agencies eligible?

We encourage scientists, students and institutions to work with nonprofit organizations to apply. Only charitable organizations may apply, and organizations must meet eligibility requirements (see #8).

The Disney Conservation Fund does not accept applications directly from government agencies and will not fund any budget items that support government officials, staff, agencies, etc. that may be working with your organization on a conservation project. Colleges and universities may have to apply either through or in conjunction with their school's foundation or in partnership with another non-profit organization. We accept applications from Ph.D. level faculty focused on long term conservation programs. Graduate students can be involved in the project but cannot be the primary investigator.

7. What if I am a student and want to apply?

Graduate students can not directly apply but can be included in a Ph.D. level faculty project that is part of an established program or a new initiative that establishes objectives for a long term conservation impact. Tuition is not funded.

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8. Are organizations outside the US eligible?

New this year: Non-profit organizations based outside of the United States may apply directly for Disney Conservation Fund support and are no longer required to identify a US 501(c)3 nonprofit intermediary. Non-US organizations will be asked to provide additional information for validation through Tech Soup and NGOsource verification services* per the following timeline:

- o Early October- November 17: All interested organizations submit inquiries online following instructions at disney.com/conservation.
- o December: **Non-US organizations** with approved inquiries will be asked to provide additional organizational details to support validation for free through Tech Soup. Note, this process generally takes 5-20 days and could result in a shorter amount of time to complete a full application.
- o January, 2018: Upon successful Tech Soup verification, approved non-US organizations will be sent details to complete and submit a full application.
- o February 16, 2018: DCF applications due.
- o June-July 2018: Non-US organizations may be asked to complete an NGOsource application; additional details will be provided at this time as relevant to our review process.

If preferred, a non-US organization may choose to work with a US 501(c)(3) nonprofit organization as an intermediary. US intermediary organizations must be mission-relevant or thematically related to the non-US nonprofit organization. In the event the international organization's project is chosen for funding, we will respectfully recommend that the US organization accept an award check on behalf of the international organization and direct the funding to them. A US organization may act as an intermediary for an unlimited number of international organizations- each of these individual organizations is still limited to submitting one proposal per geographic region. The intermediary situation does not count against the one per geographic area proposal stipulation that a US organization may submit to the Disney Conservation Fund.

*See question 9 for more information on Tech Soup and NGOsource.

9. What are Tech Soup and NGOsource?

Before providing a grant to an organization based outside of the United States, Disney needs to verify that an organization is eligible for support.

Disney is working with [Tech Soup](#) to determine legitimacy of an NGO, nonprofit, or charity in its home country. Non-US organizations whose DCF inquiries are approved to advance will be asked to request Tech Soup validation as a second step to the DCF process. Organizations that can be successfully validated will be eligible to apply and sent full DCF application details.

Disney is also working with [NGOsource](#) to streamline international grantmaking and evaluate whether a non-U.S. organization is the equivalent of a U.S. public charity — a process known as equivalency determination or ED. As a part of the full DCF application, non-US organizations will also be asked to complete an NGOsource application. Organizations that have received equivalency determination through NGOsource have cited [benefits](#) including increased credibility, visibility with funders and opportunities for cross-border philanthropy. NGOsource retains a secure and confidential file on your organization with the information needed to process ED requests from other grantmakers. This helps minimize the burden on your organization caused by future ED requests. We are hopeful that this process proves beneficial to your organization beyond this grant opportunity. Learn more about [how this process works](#).

10. Are zoological institutions and aquariums eligible?

We allow AZA institutions to apply only if the researchers conducting the program are involved in field research and do not hold a curatorial, veterinary or supervisory role related to the captive collection at the accredited institution. If a zoo or aquarium is seeking funding for curatorial, veterinary or supervisory staff working on in-situ or ex-situ programs, the request should go through the AZA Conservation Grants Fund (CGF). The Disney Conservation Fund contributes each year to the CGF, providing more than \$3 million since 1995. If the facility has a key external nonprofit or university partner, such organizations may apply directly to the Disney Conservation Fund, and if the partner is a foreign nonprofit the AZA facility can act as a U.S. intermediary for that organization. **Please note the Disney Conservation Fund will not fund a project if the same project activities are also being funded by the AZA CGF.**

11. Can I submit more than one proposal?

Each organization is limited to one project application for each of the six (6) following geographic areas: Africa, Asia, Central/South America, Europe/Australia, Marine, and North America. For universities, the same statement above applies to each university department. Please see the table on page three for additional details about Disney's priorities within these regions. Large organizations are responsible for self-governing to ensure no more than one proposal per geographic region is submitted. If you have questions about which area your project may fall, please contact Corp.Conservation@Disney.com.

12. Do you support multi-year proposals?

The DCF will consider requests for a maximum of \$50,000 to be provided over a grant period of two years. Organizations that received a grant for a project in one granting cycle may not apply for additional funds for the same project during the next granting cycle; projects become eligible to re-apply in the second year of the two-year grant period. (Note: Organizations that have received a grant can submit an application for a different project during the next granting cycle, following the online inquiry process.)

13. What if my project was previously funded (I am submitting a continuing project)?

If your project was previously funded, please upload your most recent progress report or final report to the appropriate field within your new Cybergrants application.

Please also remember to log into Cybergrants to review progress and final report deadlines for your previously funded projects.

Reminder to returning applicants: Please be aware that DCF review committee members can change from year to year. For the benefit of new committee members, please be sure provide adequate background/history of your program within your application.

14. If I have applied in the past, do I need to create a new login to access the Cybergrants system?

US organizations that have applied in the past do not need to create a new login. Once an organization record is created it will be saved in the CyberGrants system for your use in future years. Although there can be multiple users that can submit on behalf of an organization, each application/proposal that is created is linked to the specific user and login that started the application. This means that if you want to see a proposal that you submitted in previous years you will need to use the same login that you used previously. It is our preference that you keep the same login information for consistency and if you have forgotten your information you can click the need assistance link on the site to request or update the information.

Non-US organizations that have previously applied under a US intermediary account should contact the DCF team for assistance in creating a new account this year.

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15. How do I combine my applications under one login if I submitted multiple applications under different logins?

We are able to combine the applications associated with various logins into one account. Just contact us at Corp.Conservation@disney.com and provide the accounts (email addresses and passwords) you would like to combine within an organization and the single email and password you would like everything consolidated under.

16. Can multiple people work on the same application on the online system at the same time?

No. CyberGrants has a security feature that only allows one user to log in and complete information at a time. If you log at the same time as someone else using the same login information, one of you will be blocked from the system with the risk that your work will not be saved.

17. What do I do if I submitted my application prematurely?

If you feel you have submitted your Disney Conservation Fund application in error, please contact the Disney Conservation Fund team at Corp.Conservation@Disney.com to change the status of your application.

18. Don't I need to submit my IRS letter this year?

No, your up-to-date W-9 form is sufficient and is preferred by our financial team when we process payment.

19. Can I submit my own W-9 form? (US nonprofit applicants or intermediaries, only)

Yes. Your completed W-9 form should be signed and dated, and include your US 501c3 organization's official name (as shown on your income tax return), business name if different than organization name, address, and Employer Identification Number (EIN). The form should also include a checkmark by the appropriate Federal Tax Classification. Once you have submitted the form it will be saved with your organization information for future years. Make sure to replace the form if any of your nonprofit information changes, such as your address or name.

20. How will my application photo be used?

The Disney Conservation Fund may use the photo submitted with your application in the fund's publications, websites, social media (Facebook, Twitter, YouTube) etc. to promote the conservation projects supported by the Disney Conservation Fund. If a project photo is unavailable, one (1) map of the project region may be uploaded instead.

21. How much information can I submit in my application?

Please abide by the character maximums listed under each field. (Character counts include both characters and spaces.) Reviewers prefer your information be as clear and concise as possible. All application materials must be submitted with the online application. **Documents that are unable to be attached in an appropriate field within the online application will not be accepted (via email, etc).**

22. What do you mean by "conservation education?"

We believe that a good conservation program includes three primary components: scientific investigation, education, and empowering communities/partners to become actively involved in protecting wildlife and habitat. We define conservation education as a process of positively influencing people's knowledge, attitudes and behaviors about wildlife and wild places. Examples might include working with local farmers/fisherman, local school groups, or local communities. We often see "support of a graduate student" as an example of conservation education in

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Disney Conservation Fund proposals. While we recognize the importance of graduate students in projects, their involvement does not constitute “conservation education” as we are defining/describing it here.

More specifically, conservation education experiences should:

- Add to the wildlife knowledge of the target audience (children and/or adults)
- Address people’s attitude toward wildlife
- Inspire conservation action (behavior change) relevant to addressing the threats facing the species or area where you are working
- Evaluate its impact
- Adjust programs where necessary based on evaluation results
- Utilize trained professionals

23. What is the Disney Conservation Fund’s stance on invasive and non-native species?

We generally do not provide funding for removal or eradication of invasive/non-native species other than plants. While we allow for such methods to be part of the overall program given the welfare methodology, funding requested from the Disney Conservation Fund should not be directed to these components. If your project involves invasive species removal/eradication, please provide detailed information of the methods used connected with those activities

24. Do you require letters of support?

Letters of support are no longer requested or accepted. In lieu of letters of support, the DCF requests that all applicants provide the name and email address of three references or partners. References should be individuals who are not directly involved in the project, but who can speak to the importance of the project and the qualifications of the applicant. The DCF team may contact references for additional information.

FUNDING

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25. Where do I find a list of previously funded projects?

Please visit www.disney.com/conservation to access a listing of past programs supported.

26. What size grants do you entertain?

The DCF will consider requests for a maximum of \$50,000 to be provided over a grant period of two years. Overall budget may be larger and incorporate several financial partners. The budget may be allocated in whatever way makes the most sense for your program; i.e. \$30,000 in the first year, \$20,000 in the second year, etc.

The Disney Conservation Fund will not award funds at less than 80 percent of the amount requested. For example, if the requested amount is \$50,000, the awarded amount would be no less than \$40,000. Most grants are able to be funded at the full amount requested.

27. What about overhead costs?

The Disney Conservation Fund allows a small percentage of overhead costs to be included in the proposed budget. This includes administrative fees, fringe benefits, manuscript fees, etc. A maximum of **10** percent of the grant request can be allocated to overhead and any overhead costs should be clearly delineated in the budget (i.e. “Salary

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and benefits” should be divided into a “Salary” line item, and a “Benefits” line item. Benefits should be included within the overhead section of the budget.)

28. What about infrastructure?

The Disney Conservation Fund allows infrastructure budget items with associated detail and justification where large cost items are concerned. This includes the construction of buildings, enclosures, etc. and we ask that you provide detail in the budget for these items to understand the specific cost breakdown within each component.

29. Does the Disney Conservation Fund support salaries, travel, or benefits?

The Disney Conservation Fund will fund field staff including in-country participants. Although we do fund salaries and travel expenses, we do not like to see the entire budget directed to staffing or travel. We will allow benefits for staff if it falls within the 10 percent allotted overhead allowance mentioned in question #26. **We do not fund student university tuition or any budget items that support government officials, staff, agencies, etc. that may be working with your organization on a conservation project.**

30. If I am funded, when are reports due?

Mid-Term Report: Organizations that receive an award in 2018 will be asked to submit a mid-term report in November 2019 for each project awarded. Visit “Grant Seeker Resources” at disney.com/conservation to view a template of the information that will be required.

Final Report: A final report for each project funded in 2018 is required in November 2020.

Report Extensions and Budget Reallocations: If the reporting timeline is not feasible considering your fieldwork timeline or if other circumstances require a delay or adjustment to the approved budget, please visit “Grant Seeker Resources” at disney.com/conservation to submit a request for a report extension or budget reallocation. *Grant modifications must be approved by the DCF team.*

Please log into Cybergrants at any time to review report deadlines for your funded projects.

31. If I’m not funded, will you reconsider later?

Inquiries and full applications are not re-visited after the review is completed. The committee reviews applications once per year only.

32. Can I obtain feedback on my proposal?

As possible, the DCF team will provide feedback on your proposal as a part of grant notification communications.

To review DCF program updates and submit an inquiry for the next annual grant application year, visit www.disney.com/conservation in early October 2017 to give yourself the greatest amount of time to apply and no later than our inquiry deadline of November 17, 2017.

CONTACT

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Who is my contact?

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